

**SAULT COLLEGE OF APPLIED ARTS & TECHNOLOGY
SAULT STE MARIE, ON**



COURSE OUTLINE

Course Title: Literature I

Code No.: Lit 93-3

Semester: Winter

Program: Access

Author: Sandi Mills

Date: January 1998

Previous Outline Dated: August 1997

Approved: Judith Morris
Dean

Dec 97
Date

Total Credits: 3

Prerequisite(s): None

Length of Course: 3 hrs./week Total Credit Hours: 45

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Access, (705) 759-2554, Ext. 516

I. COURSE DESCRIPTION:

This course is an overview of popular and classical non-fiction and fiction. It includes interpretive reading, author's style, craft, purpose and tone; plot development, characterization, setting, figurative language, mood and point of view using the short story. Students will develop essays. This course will prepare students for part of the General Educational Development (GED) test of Interpreting Literature. Computer-assisted learning will be offered.

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

A. Learning Outcomes:

(Generic Skills Learning Outcomes placement on the course outline will be determined and communicated at a later date.)

1. Read and analyze fiction and non-fiction prose
2. Make inferences and draw conclusions from a prose passage
3. Use a glossary of terms to further understanding in interpreting prose materials
4. Develop sentence, paragraph and essay (linked paragraphs) writing skills

B. Learning Outcomes and Elements of the Performance:

Upon successful completion of this course, students will demonstrate the ability to:

1. Read and analyze fiction and non-fiction prose.

Potential elements of the performance:

- compare fiction and non-fiction characteristics
- identify stated or implied main ideas
- distinguish support details
- determine cause and effect
- comprehend vocabulary
- determine plot development, characterization and setting
- read several short stories and one short novel
- establish author and narrative point of view

2. Make inferences and draw conclusions from a prose passage.

Potential elements of the performance:

- determine author's stated or inferential purpose
- recognize author's tone
- establish mood using atmosphere and emotional response
- interpret figurative language

**II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE
(Continued):**

3. Use a glossary of terms to help further understanding in interpreting literary materials.

Potential elements of the performance:

- identify literary terms appropriate to the short story and the novel
- use the terms effectively in reading and writing about the short story and the novel
- maintain a personal list of terms

4. Develop sentence, paragraph and essay (linked paragraphs) writing skills.

Potential elements of the performance:

- write effective, suspenseful, emphatic, interesting, colourful and varied sentences
- write paragraphs developed by details illustration, example, definition, classifying, compare/contrast, reasons
- write paragraphs using time sequence, space sequence and most important ideas
- use pre-writing techniques to develop and organize ideas
- provide unity, coherence and organizational structure
- proofread, edit and revise writing to produce clear, concise, grammatically correct writing passages

III. TOPICS:

1. The Short Story
2. The Novel
3. Plot Development Chart
4. Characterization and Setting
5. Figurative Language
6. Reading Skills - literal and inferential, comprehension
7. Writing Skills - developing effective sentences, paragraphs and essays

IV. REQUIRED RESOURCES / TEXTS / MATERIALS:

1. Barron's GED Canadian Edition - Second Edition. Murray Rockowitz, Samuel Brownstein, Max Peters, Andrew Hughes
2. Gage Canadian Dictionary, Gage Education Publishing Company
3. April Raintree - Beatrice Culleton, Pegius Publications

**V. EVALUATION PROCESS / GRADING SYSTEM:
MAJOR ASSIGNMENTS AND TESTING**

1. Reading and Interpreting Fundamentals -
Students will be evaluated on an ongoing basis through in-class assignments of comprehension and interpretation. This portion of the grade includes two tests and one independent study. **(50%)**
2. Writing Fundamentals -
Students will be evaluated on a minimum of four, 200-word, written assignments and two essay tests. **(30%)**
3. Literary Terms -
Students will be evaluated on an on-going basis in class and one (1) literary terms test. **(5%)**
4. Final Testing -
Achievement of course learning outcomes will be measured by a mandatory, final testing at the end of term. **(15%)**

TIME FRAME

Literature I Lit 93-3 involves three periods per week for the semester.

METHOD OF ASSESSMENT (GRADING METHOD):

A+	Consistently outstanding	(90% - 100%)
A	Outstanding achievement	(80% - 89%)
B	Consistently above average achievement	(70% - 79%)
C	Satisfactory or acceptable achievement in all areas subject to assessment	(60% - 69%)
R	Repeat - The student has not achieved the objectives of the course, and the course must be repeated	(less than 60%)
CR	Credit exemption	
X	A temporary grade, limited to situations with extenuating circumstances, giving a student additional time to complete course requirements	

NOTE: Students may be assigned an "R" grade early in the course for unsatisfactory performance.

VI. SPECIAL NOTES:

Special Needs

Students with special needs (e.g. physical limitations, visual impairments, hearing impairments, learning disabilities) are encouraged to discuss required accommodations with the professor and/or contact the Special Needs Office.

Complementary Activities

To meet course objectives, students should expect to match each scheduled class hour with independent study.

Plagiarism

Students should refer to the definition of "academic dishonesty" in the "Statement of Student Rights and Responsibilities."

Students who engage in "academic dishonesty" will receive an automatic failure for that submission and/or other such penalty, up to and including expulsion from the course.

In order to protect students from inadvertent plagiarism, to protect the copyright of the material referenced and to credit the author of the material, it is the policy of the department to employ a documentation format for referencing source material.

Retention of Course Outlines

Students are responsible for retaining all course outlines for possible future use in gaining advanced standing at other post-secondary institutions.